

SHATTERED GLOBEtheatre

presents

Be Here Now

by **Deborah Zoe Laufer**

Directed by **Sandy Shinner+**

Scenic Designer
Angela Weber Miller**

Costume Designer
Hailey Rakowiecki~

Lighting Designer
Shelley Strasser+

Composer and
Sound Designer
Stephen Gawrit

Props Designer
Vivian Knouse+

Production Manager
Lucy Schuh

Stage Manager
Tina M. Jach*

Executive
Production Manager
Judy Anderson*+

Publicity
David Rosenberg
Public Relations

Producing Artistic Director
Sandy Shinner+

Managing Director
Doug McDade*+

2019–2020 Season Sponsors:

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* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers

+ Shattered Globe Ensemble Member

~ Shattered Globe Artistic Associate

Shattered Globe Protégé Program Alum

** Member, United Scenic Artists, Local USA 829

Originally Commissioned and Produced by
Cincinnati Playhouse in the Park
Blake Robison, Artistic Director
Buzz Ward, Managing Director

Be Here Now is presented by special arrangement
with Samuel French, Inc., a Concord Theatricals Company

CAST (IN ORDER OF APPEARANCE)

Bari Rebecca Jordan*+
Patty Cooper Deanna Reed-Foster*+
Luanne Cooper Demetra Dee#
Mike Cooper Joe Wiens*+

SETTING

East Cooperville, a fictional, small town in upstate NY,
about a hundred miles from Manhattan.

PRODUCTION TEAM

Business Manager Drew Schad+
Marketing Director Melissa Schmitz
Technical Director David Reed
Assistant Stage Manager Devonte Washington~
Intimacy Choreographer Christina Gorman+
Master Electrician Jonah White
Build and Light Crew Zach Fisher, Andrew Hildner, Drew Schad+,
Jason Shivers, Devonte Washington~
Scenic Charge Lauren Giolli
Graphic Designers Kelsey Colleen Melvin+, Sarah Jo White+
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Production Photographer Evan Hanover
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SPECIAL THANKS

Remy Bumpo Theatre, Court Theatre, Raven Theatre, The Saints, Theater Wit, Dexter Wallace, Auxiliary Art Center, Judy Anderson, and CenterStage Productions of Illinois.

Shattered Globe Theatre Company, a not-for-profit organization, invites your involvement (financial or otherwise) in order to continue its pursuit of excellence in theater. All donations are tax deductible to the extent allowed by law.

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ABOUT US

This season, Shattered Globe celebrates 29 years of building Ensemble. During that time, SGT has produced over 60 plays and has garnered an impressive 42 Joseph Jefferson Awards and 106 Jeff nominations. The Ensemble creates visceral theatrical experiences that challenge the perspective of audience and artist alike through passionate storytelling. SGT is inspired by the diversity of our city and is committed to making theater accessible to all audiences. Through initiatives such as our Protégé Program, we create a space which allows emerging artists to grow and share in the Ensemble experience.

SGT would like to express its sincere appreciation for the continued support of Dr. Len and Cheryl Cerullo, John Cerullo and Shawn Finnegan, Carol Cerullo Cauley, Cathy and Terry Carey, and Robert Weir, in loving memory of Katie Cerullo.

Shattered Globe continues to acknowledge the generosity of Dan and Claudia Cyganowski in memory of Carol Klimick Cyganowski, scholar and passionate supporter of Chicago Theater.

Shattered Globe Theatre is partially supported and funded by generous grants from the Shulman-Rochambeau Charitable Foundation, the James P. and Brenda S. Grusecki Family Foundation, The Blum-Kovler Family Foundation, The Alphawood Foundation, The Shubert Foundation, The Gaylord & Dorothy Donnelley Foundation, The MacArthur Fund for Arts & Culture at The Richard H. Driehaus Foundation, The Bayless Family Foundation, The Robert J. & Loretta W. Cooney Family Foundation, The Illinois Arts Council, a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events, and the Elizabeth F. Cheney Foundation.

WHO'S WHO



Demetra Dee (Luanne Cooper) is extremely excited to be making her Shattered Globe debut in *Be Here Now*. She is a graduate of the 2018-2019 Shattered Globe Protégé

Program. Credits include: Ernestine in *Crumbs from the Table of Joy* (Raven Theatre, u/s performed), Patrice in *Comfort Stew* (ETA Creative Arts), Neena in *The Green Book* (Chicago Dramatists), Lilian in *Migration* (ETA Creative Arts), Hattie in *Laundry and Bourbon* (Messick Theatre), and many others. She would like to thank God, her family, and her sweet friend Lilia for listening to her run lines.



Rebecca Jordan (Bari) is over the moon and honored to be cast in this little treasure of a play at her artistic home, Shattered Globe Theatre, where she is a

founding ensemble member of 29 years. Some favorite SGT credits include: *Marvin's Room*, *Mill Fire*, *Talk Radio*, *The Manchurian Candidate*, *All My Sons*, *Anna Karenina*, *Rocket to the Moon*, and *Judgment at Nuremberg*. Rebecca received Joseph Jefferson awards for her portrayals of Stella in *A Streetcar Named Desire* and Pam in *Frozen Assets*, as well as nominations for the title role in *Anna Karenina* and for the role of Catherine in *A View from the Bridge* (Shattered Globe Theatre). Other credits include: *House and Garden*, *Trojan Women*,

and *Blue Surge* (Goodman Theatre). *The Jacksonian* (Geffen Playhouse) where she performed opposite Ed Harris, Bill Pullman, and the magnificent late Glenna Headly; *The Butcher of Baraboo* (The Road Theater); *Scarcity* (Need Theater, LA Scenie Award for Best Actress), and *Fatboy* (Need Theater, Ovation award nomination for Best Actress in a Comedic Role); and *Hellcab* (Sky Pilot Theater). Recent TV credits include: *Shameless* (Showtime), *PKD's Electric Dreams* (Amazon), *Chicago Justice* (NBC), and *Empire* (FOX). Many thanks to Pete Flynn and SGT for your continued support and for being family! Truly grateful every day. Rebecca is represented by Stewart Talent, Chicago.



Deanna Reed-Foster (Patty Cooper) is thrilled to be back at Shattered Globe, where she has been an ensemble member since 2018. Her SGT

credits include: *Mill Fire* and *Marvin's Room*. Other Chicago credits include: *Nina Simone: Four Women* (Northlight Theatre), *HeLa* (SideShow Theatre), *The Watsons Go to Birmingham 1963* (Chicago Children's Theatre), *Barbecue* (Strawdog Theatre), and *Even Longer And Farther Away* (The New Colony Theatre). Regional credits include: *Fences* (Judy Bayley Theatre/UNLV). Film credits: *Last Flag Flying*, *Widows*, and *Southside With You*. You can also see her as her recurring character on NBC's *Chicago Fire*. Deanna completed the Gately Poole Acting Conservatory where she studied the Meisner technique. She is a proud member of AEA and SAG-AFTRA. Deanna is represented by DDO Chicago.



Joseph Wiens (Mike Cooper) has been a Shattered Globe Theatre Ensemble member since 2011. SGT credits include: *The Realistic Joneses*, *Crime*

and *Punishment*, *Five Mile Lake*, *The Tall Girls*, *True West*, *In the Heat of the Night*, *Animals Out of Paper*, *The Whaleship Essex*, *The Grown-Up*, *Other People's Money*, *Her Naked Skin*, *Orpheus Descending*, *Romeo and Juliet*, and *The Beauty Queen of Leenane*. Other Chicago credits include: *Breaks and Bikes* (Pavement Group), *A Touch of the Poet and Beaten* (The Artistic Home), *The Tennessee Williams Project* (The Hypocrites), *Orange Flower Water* (Interrobang Theatre, Jeff nomination for Actor in a Supporting Role), and *Look Back in Anger* (Redtwist Theatre, Jeff nomination for Actor in a Principal Role). He currently leads a theater group for Thresholds agency, focusing on mental health and the arts.

Deborah Zoe Laufer (Playwright) Deborah Zoe Laufer's plays have been produced at Steppenwolf Theatre Company, Cleveland Playhouse, Geva Theatre Center, Cincinnati Playhouse in the Park, Portland Stage, and The Humana Festival. *Informed Consent*, appeared at The Duke Theatre in NYC in 2015, a co-production of Primary Stages and EST. It was a NYTimes Critic's Pick. Her play *End Days* won The ATCA Steinberg citation, and has received over 70 productions around the country, and in Germany, Russia, and Australia. Other plays include: *Leveling Up*, *Out of Sterno*, *The Last Schwartz*, *Sirens*, *Meta*, *The Gulf of Westchester*, *Miniatures*, *Fortune*, and *Window Treatment*, a collaboration with composer Daniel Green, produced in NYC by Premieres, Inner Voices. *Be Here Now* was commissioned and produced by Cincinnati Playhouse in the Park in 2018. Deb is a recipient of the Helen Merrill Playwriting Award, the Lilly Award, and grants and commissions from The Alfred P. Sloan Foundation, The Edgerton Foundation, The National New Play Network, the NEA, and the LeCompte du Nouy grant from the Lincoln Center Foundation. Her plays are published by Samuel French, Smith and Kraus, and Playscripts, and have been developed at The Eugene O'Neill Playwrights Conference, PlayPenn,

Williamstown Theatre Festival, The Ojai Playwrights Conference, The Missoula Colony, The Cherry Lane Alternative, The Dramatists Guild Fellowship Program, New Georges, The Lark Play Development Center, Asolo Repertory Theatre, PlayLab, and the Baltic Playwrights Conference. She is a graduate of Juilliard, an alumna of the BMI Lehman Engel Musical Theatre Workshop, and a member of The Dramatists Guild.

Sandy Shinner (Director, Producing Artistic Director) joined Shattered Globe Theatre in October 2013 as the theatre's first Producing Artistic Director. Her SGT directing credits include Will Snider's *How to Use a Knife*, Scott McPherson's *Marvin's Room*, and Sally Nemeth's *Mill Fire*. The former Associate Artistic Director of Victory Gardens Theater, she created the nationally known IGNITION! Festival, served as co-director of the Access Project, and, with former Artistic Director Dennis Zacek and former Managing Director Marcelle McVay, accepted the 2001 Regional Theater Tony Award on behalf of Victory Gardens. Her other recent directing credits include: the world premiere of *Rasheeda Speaking* by Joel Drake Johnson (Rivendell Theater Ensemble) and *Creditors* by August Strindberg (Remy Bumppo Theater Company). She has directed over 80 plays at theaters including Victory Gardens, Remy Bumppo, American Blues, the University of Virginia, Actors Theater of Louisville's Humana Festival, Steppenwolf's First Look Repertory of New Work, New York's 78th Street Theater Lab, and the Sacramento Theater Company, among others. Her production of *Trying* by Joanna McClelland Glass transferred to New York, and her direction was nominated for the Joe A. Callaway Award. Shinner received the 2013 Kathryn V. Lamkey Spirit Award from the Equal Employment Opportunity Committee of Actors' Equity Association for her commitment to diversity and non-traditional casting. She has been recognized as one of "50 Top Players" by

Newcity and a "Chicagoan of the Year" by the Chicago Tribune. She is an adjunct professor at DePaul's Theatre School, an At Large Ambassador for the National New Play Network, and an Artistic Affiliate at American Blues Theater.

Lucy Schuh (Production Manager) is happy to be working with Shattered Globe once again, having previously joined them on *Hannah and Martin*. Other assistant production management credits include: *Wolf Play* (The Gift), *The Antelope Party*, *The Realistic Joneses*, and *Admissions* (Theater Wit). Lucy also freelances as a stage manager, most recently in NOLA for *The Polar Express 2018*. She has worked with many Chicago theaters including Silk Road Rising, Emerald City Theater, Timeline Theater, and Court Theatre. Lucy has a BA in Theatre Studies from Northern Arizona University.

Judy Anderson (Executive Production Manager) has been an SGT Ensemble member since 1991 as its Resident Stage Manager. In 2009, she became the Resident Production Manager. Judy has worked on every SGT production in one aspect or another and loves working with her SGT family. Judy wishes to thank her family, friends, and fellow Globies for all their love and continued support over these many years. Peace.

Vivian Knouse (Properties Designer) Vivian Knouse is a proud ensemble member of Shattered Globe, where she has designed props for *The Realistic Joneses*, *Crime and Punishment*, *Five Mile Lake*, *The Heavens Are Hung in Blank*, *In the Heat of the Night*, *For Peter Pan on her 70th birthday*, *Marvin's Room*, *The Grown Up*, *The Rose Tattoo*, *Whaleship Essex*, *Mill Fire*, *Our Country's Good*, *Other People's Money*, *Happy Now?*, *Burn This*, and *Her Naked Skin*. Other Chicago prop credits include work with: TimeLine Theatre, Theater Wit, About Face, First Folio, Buffalo Theatre Ensemble, Organic Theatre

Company, Eclipse Theatre, LiveWire, the Den Theatre, Polarity Ensemble Theater, Commedia Beauregard, Factory Theatre, and Imaginez Ensemble. Vivian studied at the Moscow Art Theatre, and holds her BFA from Northern Illinois University.

Shelley Strasser (Lighting Designer) is a freelance lighting designer and educator based in the Chicago area. For the past 27 years, Shelley has been the resident lighting designer and an Ensemble member at Shattered Globe Theatre, where she received a Jeff nomination for lighting *The Glass Menagerie*. Favorite productions with her SGT family include: *Crime and Punishment*, *The Whaleship Essex*, *Judgment at Nuremberg*, and *The Manchurian Candidate*. Shelley is an adjunct professor and designer in the Department of Theatre & Performance Studies at Governors State University where she will design scenery and lighting for *Picnic* in spring 2020. Shelley is also an Artistic Associate with First Folio Theatre As a freelance designer, Shelley has designed for many Chicago area theater productions including *Woman in Black* at First Folio, *Over the Rainbow* at Porchlight Music Theatre, *Ring of Fire* at the Mercury Chicago, and *Tin Woman* at Theatre at the Center. Shelley attended Eureka College receiving a BS in Mathematics/Theatre and Northwestern University where she holds an MFA in Theatre Design. As a busy mother of 2 teenage daughters, Shelley finds time to teach fitness classes, work on her 115-year-old home and peacefully crochet as much as possible.

Stephen Gawrit (Composer & Sound Designer) is a Chicago-based sound designer, composer, & playwright. He is excited to return to collaborate with Shattered Globe, having previously worked on *Animals Out of Paper*. Additional credits include: *Iago's Plot* (UIUC), *Sycamore* (Raven Theatre), *Luckiest People*, *The Body of an American*, and *The Bottle Tree* (Stage Left Theatre), *Push Button Murder*, *We Three*, and

Jet Black Chevrolet (the side project), *Three Sisters* (The Hypocrites), *Hammer*, *Marat/Sade*, and *The Archivist* (The Right Brain Project), and *All Girl Dracula* (The Chicago Mammals). Stephen is a proud graduate of the Chicago Academy for the Arts (Theater, '04), studied at the National Institute of Dramatic Art Australia (NIDA), and is a continuing student of Shozo Sato. www.stephengawrit.com

Angela Weber Miller (Scenic Designer) is happy to return to Shattered Globe after designing *The Heavens Are Hung in Black* in 2017. Angie is an Artistic Associate at First Folio Theatre where she has earned seven Jeff Nominations for *Mary's Wedding*, *Captain Blood*, *The Gravedigger*, *Salvage*, *Rough Crossing*, *Jeeves in Bloom*, and *A Moon for the Misbegotten*. Other First Folio designs include: *Shrew'd!*, *Women in Jeopardy*, *The Man-Beast*, *As You Like It*, *Silent Sky*, *Dr. Seward's Dracula*, *A Midsummer Night's Dream*, *Fooling Buddha*, *Jeeves at Sea*, multiple visits with Edgar Allan Poe, *The Winter's Tale*, *Laughter on the 23rd Floor*, *The Merry Wives of Windsor*, *The Rainmaker*, *Cymbeline*, *Jeeves Takes a Bow*, *The Merchant of Venice*, *Tea at Five*, *Romeo and Juliet*, *The Woman in Black*, *Blithe Spirit*, *Twelfth Night*, *The Castle of Otranto*, and *Macbeth*. She recently designed *A Gentleman's Guide to Love and Murder* at Porchlight Music Theatre and *Over the Tavern* at Theatre at the Center, where she has designed many other productions, including: *Spamalot*, *On Golden Pond*, *A Christmas Memory*, *Ring of Fire* (later remounted at the Mercury Theatre), *Godspell*, *What a Glorious Feeling*, *Making God Laugh*, *Jolson and Co.*, *Over the River and Through the Woods*, and *Gigi*. Other work includes: *The Bar Show* for the Chicago Bar Association, *My Mañana Comes* (Teatro Vista), *Cabaret*, *Rose Marie*, and *Yeoman of the Guard* (Light Opera Works); *Seascape* (Remy Bumppo, Jeff Award), *A Class Act* (Porchlight Music Theatre), and *Route 66* (Paramount). She has designed at a number of other Chicago area theaters and worked for several years at Chicago

Scenic Studios as a designer of "corporate" theatre. Angie is a proud member of United Scenic Artists. www.angiewebermiller.com

Hailey Rakowiecki (Costume Designer) is a Chicago-based costume designer and technician, and a Shattered Globe Artistic Associate. Her SGT credits include *Hannah and Martin*, *The Realistic Joneses*, *Crime and Punishment*, *How to Use a Knife*, *The Heavens Are Hung in Black*, and *Five Mile Lake*. Recent Chicago design credits include: *The Elaborate Entrance of Chad Deity* and *Sickle* (Red Theater), *How I Learned to Drive* (Artistic Home), *Hellcab* (Agency Theatre), *Macbeth* (Oak Park Festival Theatre), and *Merry Wives* and *Taming of the Shrew* (The Arc Theatre). Hailey holds a BFA in Costume Design and Technology from The Theatre School at DePaul University and is also a trained wigmaker.

Tina M. Jach (Production Stage Manager) is excited to be back at Shattered Globe. Her SGT credits include: *Crime and Punishment*; *How to Use a Knife*, and *For Peter Pan on her 70th birthday*. Other Chicago credits include: *Four Places* (Den Theatre); *The Father* (Remy Bumppo Theatre); *Fade* (Teatro Vista & Victory Gardens Theater), *Hand To God*, *Never the Sinner*, *The Gospel of Lovingkindness*, *Eurydice*, *IGNITION Festival*, *The Elaborate Entrance of Chad Deity*, *Anna in the Tropics*, and *Knock me a Kiss* (Victory Gardens Theater), *Confessions of a P. I. M. P.* (Grippio Stage Company, Inc.), *Jabari Dreams of Freedom* (Chicago Children's Theater), *Signs Of Life* (Virginia S. Criste Producer), and *Race* (Goodman Theatre). Ms. Jach holds an MFA in Stage Management from Rutgers University, and she is a proud member of AEA.

Devonte Washington (Assistant Stage Manager) is excited to return to Shattered Globe Theatre for this production. He has worked with Dandelion Theatre, MPAACT, Teatro Vista, Congo Square, Neapolitans in association with the Greenhouse ,See

Every Monster Inc., Theater Wit, Otherworld Theater, Idle Muse Theater, Pegasus Theater, The Runaways lab with Pop Magic productions Aurora Theater Works, Nothing Without a Company, and Court Theatre. Devonte is an Artistic Associate with Shattered Globe Theatre and Company Member with MPAACT. He stands as the Resident Stage Manager at Otherworld Theater. He has worked at many events and festivals around the city.

David Reed (Technical Director) has fifteen years of experience in touring, production and fabrication, corporate and concert, lighting, sound, rigging, video, and event logistics. Six years in live/studio sound reinforcement and mixing. BA in Philosophy from NIU. Most recently served as the Head Carpenter for Anderson .Paak U.S. tour.

Jonah White (Master Electrician) is glad to be working with Shattered Globe on *Be Here Now*. Previously, he was the Master Electrician for Lifeline Theatre's 2019-2019 season. Jonah is also a theater designer, with credits including: *My Home Is Far Away* (Piven Theatre Workshop) and *Parfumerie* (Moody Bible Institute).

Drew Schad (Business Manager) has been a Shattered Globe Theatre Ensemble member since 2009, co-leader of SGT's Protégé Program since 2016, and SGT's Business Manager since 2018. He has performed in over 15 productions with SGT, including: *Hannah and Martin*, *Crime and Punishment*, *How to Use a Knife*, *Five Mile Lake*, *The Heavens Are Hung in Black*, *In the Heat of the Night*, *Marvin's Room*, *The Rose Tattoo*, *The Whaleship Essex*, *Mill Fire*, *Our Country's Good*, *Happy Now?*, *Her Naked Skin*, *Orpheus Descending*, *Romeo and Juliet*, *Buried Child*, and *The Little Foxes*. Other Chicago credits: *Born Yesterday* (Remy Bumppo, Jeff Award–Best Production Midsized) and *Six Degrees of Separation* (Eclipse). On-camera credits

WHO'S WHO CONT.

include: *Chicago Med* (NBC), *Kitchen Hamlet*, *Highwater*, and *Gamer Chick*. Drew has studied at the National Theater Institute and holds a BA in Drama from Kenyon College, where he received the Paul Newman Trophy. Thanks and love to family, friends, and Sara for their support. For the Ensemble.

Melissa Schmitz (Marketing Director) joins Shattered Globe this season as its Marketing Director. She has previously worked as a performer, administrator, and theatre reviewer in Minneapolis/St. Paul, Honolulu, and Portland, OR. She has been on the administrative teams of In the Heart of the Beast Puppet and Mask Theatre, Steppingstone Theatre for Youth, and Milagro. Sometimes you can see her in the background of locally-filmed TV shows such as *Chicago Med*, *The Chi*, and *Empire*. On stage, she has performed in various theatrical styles like Shakespeare, Grand Guignol, Japanese avant garde, mask work, and outdoor theatre. She has a BA in

Theatre and Spanish from the College of St. Benedict and an MA in Theatre from the University of Hawai'i at Mānoa.

Doug McDade (Managing Director) is an original ensemble member of SGT. He has performed in numerous productions, including: *Hannah and Martin*, *For Peter Pan on her 70th birthday*, *The Rose Tattoo*, *Other People's Money*, *The Manchurian Candidate* (Jeff Award recipient), and he was Jeff Award nominated for his performances in *A View from the Bridge* and *Warhawks and Lindberghs*. Recent television and film credits include: *Chicago Fire*, *Blooming Mud Shuffle*, and *Happy Hour*. He has directed for stage and film, including: *CUTEeGRL*, which received the Best Short Film Thriller award at the 2011 Illinois International Film Festival. In 2006, he received a Volunteer of the Year award from Northpointe Resources for his work with the developmentally disabled. Doug is an instructor at Acting Studio Chicago.

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SGT PROTEGE PROGRAM

The Shattered Globe Protégé Program, now entering its tenth year, offers training in Ensemble building, collaborative theater, and devising techniques, as well as master classes with SGT Ensemble members. Protégés work alongside the SGT Ensemble throughout the year in all areas of production, easing their transition into Chicago's professional theater community. The program is free to participants in order to provide equal access and opportunity to talented young artists. Last year's leaders of the Protégé Program were SGT Ensemble members Nate Santana and Drew Schad, and SGT Artistic Associate Tina Muñoz Pandya. Please check the SGT website for information about next season's program, which will be auditioning in the fall.

GLOBAL SUPPORTERS

“To keep a light burning we have to keep putting oil in it.” – Mother Teresa

Shattered Globe Theatre and the work you see on and off the stage would not be possible without the invaluable contributions from civic-minded foundations and individuals who believe in the necessity of supporting the arts. We extend a heartfelt thanks to everyone who has donated time and resources to Shattered Globe, sustaining us for 29 seasons. We are proud to recognize the following individuals and funders whose contributions have continued to “keep the oil in the lamp.”

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Sarah Ann and Bill Peebles
Beth and Glen Prezembel
Jerry Proffit
Jill Renn
Nicole Rojas
Sarah and Matt Romijn
Bette Rosenkrantz
Kristina Ruskuls
Judith Schindler
Matthieu Schmitt
Elizabeth Schuh
Abhishek Shrivastava and Saloni Sahni
Matthew Simmons
Lynne and George Simon
Judy Sopeland and Charles Winslow
Megan Stumbras and Tim Rudnicki
Eleanor Perrone Toriski and Mark Toriski
Ned Turner and Kevin Hickey
Jan Valukas
Kelli Walker
Peg Wander

GLOBAL SUPPORTERS CONT.

Nancy Watrous
Jeremy Wechsler
Anne and David Wiens
Matilda "Tilly" Wilhoite
Michael Williams
Janice Witzel
Brad Woodard

Amici Globus — Up to \$99

Elizabeth "Zan" Blendell
Juliana Brecher
Sarah Catrambone
Adam Chambers
Chicago Network for
Justice and Peace
Kathryn Clarke and William
Kaplan

Judy and Dean Corrin
Katy Craig
Katherine Crittenberger
Maureen Eisenberg
Constance Etter
Joy and Glenn Evans
Karen Fort
Robert Frankel
Elizabeth Frey
Mary Ida Garcia
Daria Harper
Jonathan Heuring
Lise Jacobson
Kerim Kaylan
Darren Levey
Doug McDade
Anne V. McGravie
Christopher Means

Luisa Miller
Anne Morley
Nick Mozak
Kathryn and Jerry Osen
Karen and Ron Payne
Lisa Pilkington
Holly and Michael Reiter
Mechelle and John
Rodriguez
John Rourke
Lorra Rudman
Norm Sloan
Amazon Smile
Samantha Stenzel
Laura Tillotson and Alex
Mamantov
Scott Warner

OPEN
4.625 x 3.75 in



At Theater Wit

We are a theater company within a building, within a community, within a world.

As a production company, Theater Wit's mission is to be the premier "smart art" theater in Chicago by producing humorous, challenging, and intelligent plays that speak with a contemporary theatrical voice.

As an institution, Theater Wit seeks to be the hub of the Chicago neighborhood theater scene. In our three spaces, we bring together Chicago's best storefront theater companies. Here you will find a smorgasbord of excellent productions, see the work of a parade of talented artists, and mingle with audiences from all over Chicago.

In the Middle of a Community

Everyone here: folks in the audience... the person who handed you this program... somewhere on or off the stage there are actors... if you look up in the corner you might get a glimpse of the stage manager in the booth... We're all in this room for the same reason: to be a part of this shared experience. No matter who they are or where they come from; no matter if they are complete strangers or familiar faces; no matter how different the age, the race, or the walk of life; after this performance, you will have something in common. So, strike up a conversation in the lobby, introduce yourself to someone new. Meet our staff, shake hands with an actor, get a drink from our bar. We're all in this together.

Part of the Chicago Scene

Theater is part of the Chicago experience. Each year, over 200 theaters present thousands of shows to Chicago's loyal and enthusiastic theater-going audience. Chicago's theater community is recognized around the world for its talent, its innovation and its power to entertain and enlighten. If Tony awards were sports championships, our artists would beat out the combined efforts of Michael Jordan, Bobby Hull, Jim McMahon, Jermaine Dye, and the entire Chicago Cubs roster going back 100 years. This stage is a Chicago stage, contributing to the vibrant artistic life of our city and the economic development of our neighborhood. Very few cities on the planet offer the theatrical richness and diversity of Chicago. But you get to share in it. Because you are here.





ANY TIME
ANY SHOW
AS OFTEN AS YOU LIKE

FLEXPASS

10 tickets for \$225

- See anything in the building at a dramatically reduced price.
- See 10 shows, go on 5 dates, or just bring your 9 closest friends with you to one show.
- After ordering, you get a card in the mail within a week with your Flexpass code which can be used online, over the phone or at the box office

THEATER WIT MEMBERSHIP

\$29/month

See any play in our building, any time, as often as you like for one flat monthly fee.

Reserve a ticket for any production in our facility. Do it in advance or just drop by on impulse.

Free ticket exchanges and replacement tickets.

Attend as many different shows as you want each month. Come once, twice or five times a week at no additional charge.

No initiation or startup fee, but members must agree to a three-month minimum.

Twice a year, bring a friend for free.

Great deals at local businesses!

GIORDANO'S • THE BAGEL • CHEESIES • CHICAGO BAGEL AUTHORITY • FLAT TOP GRILL • CRISP • LOOSELEAF LOUNGE • MATILDA'S WINE STYLES • SOMETHING OLD, SOMETHING NEW • ACCELERATED REHABILITATION CENTERS • AROUND THE WORLD TOBACCO • SUBURBAN SECRETS • WITT'S • BOURGEOIS PIG CAFE

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DAVID WECHSLER – *Company Manager*

JOSH NORDMARK – *Box Office Manager*

ALEXA ULRICH – *Front of House Manager*

NEAL JAVENKOSKI – *Facilities Manager*

CLARE COONEY – *Casting*

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– *Front of House Staff*

YOU ARE HERE WITH US

E-NEWS

Stay up to date on all the happenings at Theater Wit. Sign up for our e-newsletter. Get the latest info on show openings and schedules; eavesdrop on production gossip and artistic plans; see behind-the-scenes photos.

- Get a free piece of chocolate when you fill out a mailing list insert and give to any bartender, usher or house manager.
- Sign up online at theaterwit.org/join
- Mailings twice per month. We don't deluge you with messages and we don't sell your name to other lists.

Facebook: facebook.com/theaterwit

DONATE

Theater Wit is a 501(c)(3) organization. Your tax-deductible donation supports Theater Wit and supports this building in its role as an artistic home for Chicago's best storefront theaters.

- Donate online at theaterwit.org/donate
- Make an instant donation at the box office, the bar, or with our house manager.
- Donate your time and talents! Theater Wit welcomes volunteers for office work, community outreach, building improvements and special events.

COCKTAILS at the THEATER WIT BAR

BELMONT RED LIME

*Belvedere Citrus Vodka, Rose's Lime,
Rose's Grenadine, Fresh Squeezed
Lemon*

BIBI, VIDI, VICI

*Mezcales de Leyenda Guerrero,
Blaum Bros Hellfyre, Koval Ginger,
Fresh Lemon, Cinnamon*

THE LUSE CANNON

*Blaum Bros Hellfyre, Sparkling
Pompelmo, Rose's Lime, Vermut*

SLINGS & ARROWS

*Koval Oat Whiskey, Koval Ginger,
Sparkling Limonata, Fresh Squeezed
Lemon*

HEAVY SUNSHINE

*Amaro, Koval Ginger, Orange
Juice, Orange Bitters*

CITRUS SUNRISE

*1921 Silver Tequila, Rouge Cherry
Liqueur, Sparkling Clementine,
Rose's Lime*

THE SURLY SHIRLEY

*Belvedere Citrus Vodka, Rouge
Cherry Liqueur, Rose's Lime Juice,
Seltzer*

LELE LEMON

*1921 Silver Tequila, Sparkling
Limonata, Combier Triple Sec,
Blaum Bros. Hellfyre*

JEREMY'S LAST WORD

*North Shore #6 Gin, Chartreuse,
Drambuie, Fresh Lime*

EAU DE CLARE

*North Shore #6 Gin, Cava, Fresh
Lime*

REBECCA'S

FLORAPOLITAN

*Belvedere Citrus Vodka, Combier
Triple Sec, Sparkling Aranciata
Rossa*

WICKED JAIQUIRI

*Shipwreck Spiced Rum, Combier
Triple Sec, Fresh Lime, Pineapple
Juice*

*Libations or concessions purchased at the bar
are always allowed in the theater.*