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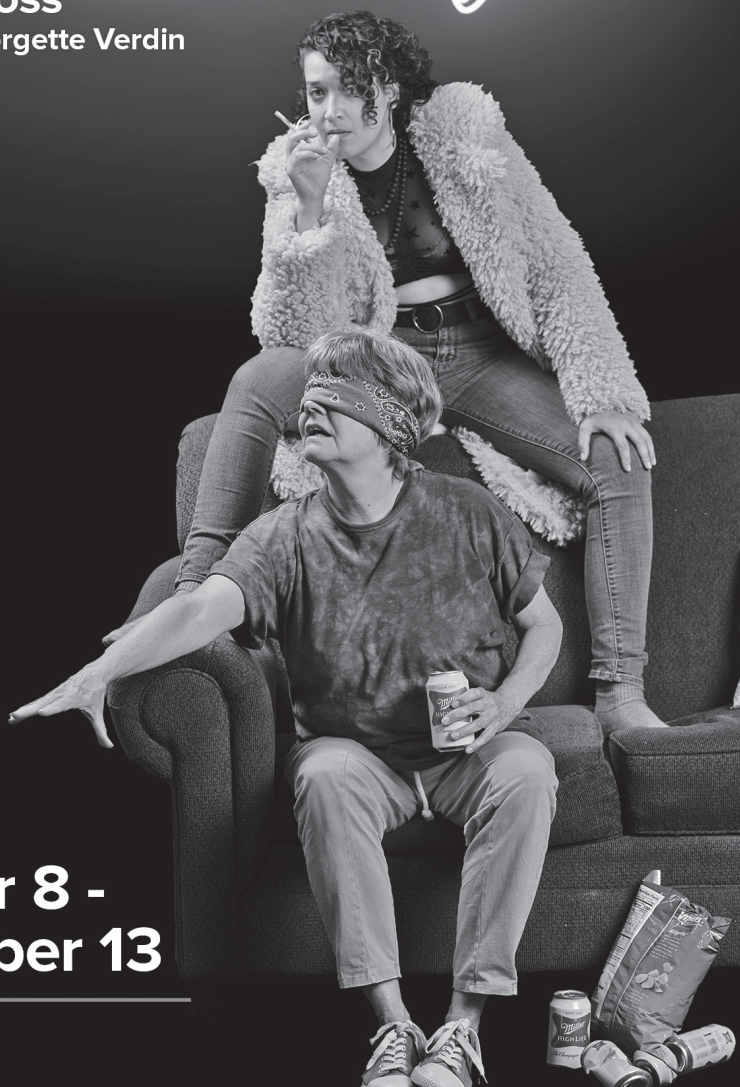
INTERROBANG
THEATRE PROJECT

- Chicago premiere -

This Wide Night

By **Chloë Moss**

Directed by **Georgette Verdin**



**October 8 -
November 13**

SHATTERED GLOBEtheatre

In association with

INTERROBANG
THEATRE PROJECT

presents

This Wide Night

by **Chloë Moss**

Directed by **Georgette Verdin** ^

Scenic Designer
Sotirios I. Livaditis

Costume Designer
LaVisa Angela Williams ◇

Lighting Designer
Trey Brazeal

Original Music and
Sound Design
Christopher Kriz~**

Props Designer
Rae Watson

Fight and Intimacy Director
Gaby Labotka

Dialect Coach
Elise Kauzlaric

Assistant Director
Alexis Ward

Executive
Production Manager
Judy Anderson*+

Production Manager
Richie Vavrina ◇

Stage Manager
Tina M. Jach*

Assistant
Stage Manager
Becca Smith

Publicity

David Rosenberg Public Relations

SGT Producing Artistic Director
Sandy Shinner+

ITP Managing Artistic Director
Georgette Verdin ^

SGT Associate Artistic Director
Amber Montgomery

Interrobang Artistic Producer
Elana Elyce ^

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~ Shattered Globe Artistic Associate

^ Interrobang Theatre Project Ensemble

◇ Interrobang Theatre Project Artistic Associate

** Member, United Scenic Artists, Local USA 829

This Wide Night was first presented by Clean Break and first presented at Soho Theatre, London, on 30 July 2008.

CAST (IN ORDER OF APPEARANCE)

Marie Aila Ayilam Peck~
Lorraine..... Linda Reiter+*

Understudies

Marie E.M. Davis
Lorraine..... Amy J. Johnson

SETTING

Marie's apartment in London. 2008.

Running time is approximately 90 minutes. There will be no intermission.

PRODUCTION TEAM

Marketing Director Emma Durbin
COVID Compliance Officers Alexis Ward, Becca Smith
Technical Director Johnnie Schleyer
Master Electrician Nick Chamernik
Build and Light Crew Smaida Mara Massatt, Devin Sullivan, Hannah Wien
Alex Little, Morgan Tsan, Joe Loffling and the SGT Ensemble
Graphic Designer Zoë Verdin^
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Shattered Globe Theatre

Shattered Globe Theatre Company, a not-for-profit organization, invites your involvement (financial or otherwise) in order to continue its pursuit of excellence in theater. All donations are tax deductible to the extent allowed by law.

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DIRECTOR'S NOTE

I've been haunted by the personal and political issues *THIS WIDE NIGHT* highlights since first reading it in 2017. Inspired by accounts of real women, it subverts a common narrative, which dehumanizes formerly incarcerated individuals and justifies the notion that they are not worthy of our time, energy and resources. I believe this story is even more resonant well over a year into this pandemic. We've been forced to reinvent our daily routines, find purpose amongst the chaos of uncertainty and manage our fear and anxieties as we navigate this strange new world. Much like Lorraine and Marie, many of us have a whole new understanding of the devastating toll that loneliness and isolation take on one's body and soul, as well as the light and laughter that can stem from any hardship. This delicate portrait of a complex female friendship asks us to lean in and recognize our shared humanity. We must work harder to close the gap between ourselves and returning citizens.

WHO'S WHO

Chloë Moss (Playwright) is an accomplished playwright and screenwriter. Her celebrated play *This Wide Night* 2008/2009 (Clean Break, Soho) won the prestigious Susan Smith Blackburn prize and was subsequently produced off Broadway, starring Edie Falco. Chloë has written numerous other shows including *The Gatekeeper* 2012 (Royal Exchange Theatre), *Fatal Light* 2010/2011 (Soho Theatre), *Catch* 2006 (Royal Court), *How Love is Spelt* 2002 (Bush Theatre & New York's Summer Play Festival) and *Christmas is Miles Away* 2005/2006 (Bush Theatre and off Broadway). Site-specific work includes *I Do* (for Dante or Die theatre company/ Almeida Theatre festival then touring 2013/14), *Handle with Care* (Touring production with Dante or Die 2016) and *Sweatbox* (Clean Break theatre for Latitude Festival 2015 and toured UK Autumn 2019). Chloë has also written extensively for television. Credits include *Six Wives* (BBC One) *Dickensian* (BBC One), *New Tricks* (BBC One) *The Smoke* (Sky1) and *Prisoners' Wives* (BBC One). She has also written *Care*, a single drama for Warp Films and *Sky Arts*, and an original series *Switch*, co-written with Tim Price (ITV2).

Georgette Verdin (Director) is a Cuban-American director, theatre and arts integration educator and the Managing Artistic Director of Interrobang Theatre Project. She is grateful to have Shattered Globe and Interrobang joining forces on *This Wide Night*. This marks Georgette's first show

with SGT. Her Interrobang credits include: Susan Chenet's *Dingleberries* (Virtual World Premiere), Elinor Cook's *Out of Love* (U.S. Premiere), Emily Schwend's *Utility* (Chicago Premiere), and Craig Wright's *Grace*, among others since joining Interrobang in 2014. Other recent credits include: Nina Raine's *Tribes* at Western Michigan University and Donald Margulies' *Time Stands Still* at Aston Rep. Georgette has also worked with Goodman Theatre, Lookingglass Theatre, Facility Theatre and Chicago Dramatists, among others. Georgette was the founding theatre teacher at Polaris Charter Academy, the first Expeditionary Learning School in Chicago, located on the West Side. She built and ran a successful after-school theatre program and taught Kindergarten through Eighth grade during her eight year tenure. Georgette holds a Bachelor of Arts in Theatre Performance from McNeese State University in Lake Charles, LA and a Master in Directing from the Chicago College of Performing Arts at Roosevelt University. She is an associate member of the Stage Directors and Choreographers Society.

Aila Ayilam Peck (Marie) is excited to be back on stage with Shattered Globe where she has been an Artistic Associate since her debut in *Five Mile Lake*. Other Chicago credits include: *Miss Bennet: Christmas at Pemberley* (Northlight), *Birdland* (Steep), *The Royal Society of Antarctica* (The Gift), *1984* (Steppenwolf for Young Adults). Regional credits include: *The*

Who and the What (Huntington), *Doll's House*, *Twelfth Night* (American Players' Theatre), *Proof*, *Brahman/i: a One Hijra Stand Up Show* (Kitchen Theatre), *Macbeth*, *You Never Can Tell*, *Cyrano de Bergerac* (Montana Shakespeare in the Parks). Aila holds a BFA from North Carolina School of the Arts and is a proud graduate of School at Steppenwolf class of 2016. She is represented by Gray Talent Group.

Linda Reiter (Lorraine) was last seen on the Shattered Globe stage as Jennifer in *The Realistic Joneses*. She has been a proud ensemble member for 30 years and has appeared in over 40 productions. Linda has received a total of 7 Jeff awards and an additional 7 nominations. Other Chicago credits include *Rose* (The Greenhouse Theater) Jeff Award for Solo Performance; *Shakespeare in Love* (Chicago Shakespeare Theater); *The Testament of Mary*, *Immoral Imperatives*, and *Flyovers* (Victory Gardens Theater); *Lettice & Lovage* (Court Theatre); *Arcadia* (Remy Bumppo Theatre); *Marriage Play* (Goodman Theatre). Linda's TV credits include *Fargo*, *Chicago Med*, *Chicago PD*, and *The Beast*. Her voice can be heard on over 30 episodes of *The Twilight Zone* Radio Dramas. Linda is represented by Paonessa Talent Agency and is a member of the AEA, and the SAG/AFTRA.

Amy J. Johnson (u/s Lorraine) is delighted to be back in the theatre working with Interrobang and, for the first time with Shattered Globe Theatre. She was honored with a Jeff Award for Best Actress in a Play for her work in *Falling* (Interrobang Theatre Project). Other Chicago credits include: *Oxy*, *Ohio* (the side project), *My Other Full Time Job* (Erasing the Distance), and *Mercury Fur* (Ex-Pats Theatre Co.), among others. She has appeared on *Empire* (Fox) and in *Final Witness* (ABC). Born and raised in Hastings, Nebraska, Amy received her MFA in Acting from the University of Nebraska, Lincoln.

E.M. Davis (u/s Marie) is a GNC/NB actor who is very excited to be working on this collaborative process between Shattered Globe and Interrobang! They are the Artistic Director of Broken Nose Theatre, where

they've performed in the Jeff Award-winning productions of *Girl in the Red Corner*, *Plainclothes*, and *At the Table*; they've also appeared in *Labyrinth*, *A Phase*, *My First Time*, and numerous iterations of Bechdel Fest. Recent credits include Promethean Theatre (Best Ensemble Jeff Nomination - *Blue Stockings*), Eclipse Theatre, The New Coordinates, New American Folk Theatre, Lyric Opera, Strawdog, and American Blues, among others. TV credits include *4400* on the CW, as well as the Amazon Prime short-form comedy series *Squid*. As a playwright, they've had their work performed at Steppenwolf 1700, First Floor Theater, Broken Nose, and Arc Theatre, while their play *A Phase* has been taught at the University of Chicago. They are also an ensemble member of The Factory Theater and are represented by Big Mouth Talent Agency.

Trey Brazeal (Lighting Designer) is happy to be making his debut design at SGT and ITP. Academic credits include: *The Illusion*, *Curious Incident of the Dog in the Nighttime*, *Sweat*, & *Guys and Dolls*. Chicago credits include: *Little Shop of Horrors*, *My Way: A Musical Tribute to Frank Sinatra* (Metropolis Performing Arts Center); *Tally's Folly* (Oil Lamp Theatre); & *The Things I Can Never Tell Steven* (PrideArts)

Nick Chamernik (Master Electrician) is excited to be working with the Shattered Globe/ITP production team for the first time. He most recently worked at Marriott Theatre in Lincolnshire, and was the 2019-2020 Lighting Design and Electrics Intern at The Hangar Theatre Company. He has also spent two summers with the Illinois Shakespeare Festival. Nick graduated from Illinois State University with a BS in Technical Theatre Design and Production.

Tina M. Jach (Production Stage Manager) is excited to be back at Shattered Globe and in Association with ITP. Her SGT credits include: *Sheepdog*; *Be Here Now*; *Crime And Punishment*; *How to Use a Knife* and *Peter Pan on her 70th birthday*; Other Chicago credits include *Four Places* (Den Theatre); *The Father* (Remy Bumppo Theatre); *Fade* (Teatro Vista & VGT), *Hand To God*, *The Gospel of Lovingkindness*, *Eurydice*, *The Elaborate*

Entrance of Chad Deity and *Anna in the Tropics* (Victory Gardens Theater), *Confessions of a P. I. M. P.* (Grippio Stage Company, Inc.), *Jabari Dreams of Freedom* (Chicago Children's Theater), *Signs Of Life* (Virginia S. Criste Producer), *Race* (Goodman Theatre). Ms. Jach holds an MFA in Stage Management from Rutgers University and is a proud member of AEA.

Elise Kauzlaric (Dialect Coach) is happy to be working with Shattered Globe for the first time and returning to Interrobang after coaching *Out of Love* in 2019. Chicago coaching credits include: *Constellations*, *East of Eden* (Steppenwolf Theatre Company); *The Bridges of Madison County* (Marriott Theatre); *Doubt*, *Pineapple*, *Mojo Mickybo*, *The Seafarer* (Irish Theatre of Chicago); *A Shayna Maidel*, *The Audience*, *My Name is Asher Lev*, *A Raisin in the Sun* (Timeline). Regional credits include: *The Killer Angels*, *The Importance of Being Earnest*, *The Rivals*, *Pygmalion* (Michigan Shakespeare). She is a member of the artistic ensemble of Lifeline Theatre. Elise received her BFA from Webster Conservatory of Theatre Arts and MA from The Royal Central School of Speech and Drama.

Christopher Kriz (Original Music and Sound Design) is an award-winning composer and sound designer based in Chicago. Previously for Shattered Globe, Kriz composed and designed *Sheepdog* (Jeff Nomination), *The Heavens Are Hung in Black* (Jeff Nomination), *Mill Fire* (Jeff Nomination), *Hannah and Martin*, *The Realistic Joneses*, and many others. Chicago: Goodman Theatre, Steppenwolf, Chicago Shakespeare, Chicago Symphony Orchestra, Writers, Remy Bumppo, Victory Gardens, Timeline, First Folio, The Gift Theatre, American Blues, and many others. Regional: Seattle Repertory Theatre, Kansas City Repertory Theatre, Alabama Shakespeare Festival, Montana Shakespeare, Theatre Squared, and many summer seasons at Peninsula Players. A winner of 5 Joseph Jefferson Awards with a total of 22 nominations, Kriz is a proud member of United Scenic Artists 829. To hear more of his work, please visit christopherkriz.com

Gaby Labotka (Intimacy and Fight Director, she/they/anything respectful) is a multidisciplinary theatre artist whose selected Intimacy and/or Fight Direction credits include *Kinky Boots* (Paramount Theatre); *The Gulf* (About Face Theatre); *First Deep Breath* (Victory Gardens); *Kiss* (Haven Chicago); *In the Blood* (Red Tape Theatre); *La Ruta* (Steppenwolf. ALTA Award for Outstanding Fight Choreography); *Hamlet* (The Gift); and *A Story Told in Seven Fights* (The Neo-Futurists. ALTA Award for Outstanding Fight Choreography). Gaby graduated from Illinois State University with a BA in Acting and Directing with the distinction of Exceptional Merit in the Arts, studied Shakespeare at RADA, and attended Pig Iron Theatre's Advanced Performer Training. She is a Certified Intimacy Director with Intimacy Directors & Coordinators, an Advanced Actor Combatant with the SAFD, and a member of ALTA.
www.gabylabotka.com @theatre_warrior

Mason-Vivit Consulting Group (EDI Consultant) aims to partner with individuals and organizations to help them be anti-racist, establish a better sense of belonging amongst staff and teammates, and foster creativity and community through inclusion and diversity.

Sotirios I. Livaditis (Set Designer) is happy to be making his Shattered Globe Theatre debut and to be returning to Interrobang Theatre Project where he designed *Out of Love*. Recent Chicago credits include *Teenage Dick* (Theatre Wit), *Mosquitoes* (Steeple Theatre), *Hans Christian Andersen*, (Northwestern University), *For Services Rendered* (Griffin Theatre - Jeff nomination). He has worked as an associate designer with The Alliance Theatre, Chicago Shakespeare Theatre, Milwaukee Repertory Theatre, Steppenwolf Theatre and The Irish National Opera. Upcoming projects include *Ragtime* (Music Theatre Works), *Wellesley Girl* (Compass Theatre) and *Light Falls* (Steeple Theatre). He will be teaming up with designer Todd Rosenthal on the world premiere of Christina Anderson's *The Ripple*, *The Wave that Carried me Home* (Goodman Theatre, Berkeley Repertory Theatre). He received his MFA from Northwestern University. Experience more of his work at www.sotiriosdesigns.com.

Becca Smith (Assistant Stage Manager) is very excited to be returning to Shattered Globe. Her previous Shattered Globe credits are: *Sheepdog* (Shattered Globe). Becca has worked on many productions through her school (The Theatre School at DePaul University) as both a Stage Manager and Assistant Director.

Richie Vavrina (Production Manager) is a production manager, scenic, and lighting designer. This is his first production with Shattered Globe Theatre, and his 9th production with Interrobang Theatre Project. He owns his own design firm, QZLX, focusing on special events such as fundraisers, corporate meetings, trade shows, and (of course) theatre. Visit www.DesignQZLX.com to view his work and/or get in touch!

Alexis Ward (Assistant Director and COVID Compliance Officer) is excited to be a part of Shattered Globe's production of *This Wide Night*. This is her first production as an Assistant Director and CCO. Her acting credits include: *Rabbit Summer* (U/S) (Redtwist Theatre), *Twelfth Night* (Midsommer Flight), *Bring the Beat Back* (Otherworld Theatre) *Hopelessly Devoted* (u/s) (Piven Theatre Workshop), *Richard III* (Oklahoma Shakespeare in the Park), *The Revolutionists* (Oklahoma Shakespeare in the Park) TV/ Film Credits Include: *Go to the Body: Proof of Concept*, *Choose Me: An Abortion Story*. Ms. Ward has a BFA in Acting from the University of Oklahoma where she directed her first production, *Baltimore* by Kirsten Greenidge.

Rae Watson (Props Design) is a props master, puppet designer and gore designer based in the Chicago area. This is her first production with both Shattered Globe and Interrobang. Other Chicago credits include: *Ma Rainey*, *A Number*, *Next to Normal*, *Into the Woods*, *A Doll's House*, *Niceties*, *Stickfly*, *The Last Match* (Writers Theatre); *For Services Rendered* (Griffin Theatre Company); *Tiny Beautiful Things*, *If I Forget* (Victory Gardens); *Mad Beat Hip and Gone*, *Arcadia*, *Bliss* (Promethean Theatre Company); and *Hell Follows With Her*, *Future Echoes* (Wildclaw Theatre Company). Film and TV: *Noah's Park* (Amazon), *Betrayal* (ABC), *Chat*.

LaVisa Angela Williams (Costume Designer) is excited to be working with Shattered Globe Theater on *This Wide Night*. This will be her first show with the company and is thrilled that it is in conjunction with Interrobang Theater Project where she is an Artistic Associate. Her ITP credits include: *Dingleberries*, *The Spin*, and *Here Lies Henry*. Other Chicago credits include: *Goods* (Artemisia Theater); *The Safe House*, *Prometheus Bound*, *Hauptmann*, *Seven Percent Solution*, *Swarm of Spoilers*, *Bloodhound Law*, and *Holmes and Watson* (City Lit Theater). She also holds film credits for *Luzia* (Ber/Man Productions) and *Jetpack* (Dominic C. Ferris). She is the owner of ArguablyAdulting.com where you can find her Mixed Media Art Kits as well as EthosGarb where she works closely with Ravens Travel and Ezell K Hudson Photography to create wearable art and explore fashion within travel. LaVisa graduated from Columbia College Chicago with a BA in theatrical design. She still holds a relationship with the costume department at her alma mater as well as departments in other local universities and has received specialty training outside of their offered programs as she specializes in forge & foundry, wearable electronics, body props, and heat form plastics.

Judy Anderson (SGT Executive Production Manager) has been an SGT Ensemble member since 1991 as the theater's Resident Stage Manager. In 2009, she became the Resident Production Manager. Judy has worked on every SGT production in one aspect or another and loves working with her SGT family. Judy wishes to thank her family, friends, and fellow Globies for all their love and continued support over these many years. Peace.

Sandy Shinner (SGT Producing Artistic Director, she/her) joined Shattered Globe Theatre in October 2013 as the theatre's first Producing Artistic Director. Sandy is thrilled to produce *This Wide Night* with Interrobang Theatre Project as we return to the stage after 19 dark months! Her SGT directing credits include Deborah Zoe Laufer's *Be Here Now*, Will Snider's *How to Use a Knife*, Scott McPherson's *Marvin's Room*, and Sally

Nemeth's *Mill Fire*. The former Associate Artistic Director of Victory Gardens Theater, she created the nationally known IGNITION! Festival, served as co-director of the Access Project, and, with former Artistic Director Dennis Zacek and former Managing Director Marcelle McVay, accepted the 2001 Regional Theater Tony Award on behalf of Victory Gardens. She has directed over 85 plays at theaters including Victory Gardens, Remy Bumppo, American Blues, the University of Virginia, Actors Theater of Louisville's Humana Festival, Steppenwolf's First Look Repertory of New Work, New York's 78th Street Theater Lab, and the Sacramento Theater Company, among others. Her production of *Trying* by Joanna McClelland Glass transferred to New York, and her direction was nominated for the Joe A. Callaway Award. Shinner received the 2013 Kathryn V. Lamkey Spirit Award from the Equal Employment Opportunity Committee of Actors' Equity Association for her commitment to diversity and non-traditional casting. She has been recognized as one of "50 Top Players" by *Newcity* and a "Chicagoan of the Year" by the *Chicago Tribune*. She is an adjunct professor at DePaul's Theatre School, and an Ambassador for the National New Play Network and a member of SDC.

Amber D. Montgomery (SGT Associate Artistic Director, she/her) is an emerging director, educator, and multi-disciplinary artist from Detroit, MI. She has created a career centered around amplifying the voices of Chicago youth and creating work that stands on the legacy of black theater makers before her. Originally trained as an actor, her transition to directing in Chicago has including her associate and assistant directing credits for many major productions including: *School Girls or the African Mean Girls Play* (Goodman); *Sheepdog* (Shattered Globe); *LINDIWE* (Steppenwolf); *Too Heavy for Your Pocket* (Timeline); *Ma Rainey's Black Bottom* (Writers); *Measure for Measure* (American Players Theater); *First Love is the Revolution* (Steep). Her other director's credits include: *upcoming: *Snow Queen* (The House Theater), *Countess Dracula* (Otherworld Theater), *hippolytos* (Story Theater New Play Festival). She was awarded 2020 FAIR Assistantship at Oregon Shakespeare Festival,

2018 Fellowship at Steppenwolf Theater in their department Education/SYA, and an internship at Penumbra Theater's Summer Institute: Pedagogies for Social Change. She has attended training programs at the Globe Theater in London and LISPA (Now Arthaus Berlin). Amber holds a BFA in Acting from the University of Minnesota Guthrie Theater BFA Actor Training Program.

Emma Durbin (SGT Marketing Director, they/she) is an early-career playwright-dramaturg, currently based in Chicago. Emma's play *landscape* received a virtual reading at Mirrorbox Theatre, closing their 2020 season of virtual new plays. *landscape*, *Of Our Own*, and *Inside the Palace Royale* have also received staged readings at The Theatre School (TTS) at DePaul University's Wrights of Spring new play festival. Emma recently served as an assistant dramaturg/assistant director for an all-trans/gender non-conforming reading of *The Wolves* by Sarah DeLappe (Actors Theatre of Louisville), and they dramaturged a workshop of *hippolytos* by Lane Anthony Flores (The Story Theatre New Play Festival). They have interned at the Goodman Theatre, Oregon Shakespeare Festival, and Ashland New Plays Festival. Emma also attended the New Play Dramaturgy Intensive at the Kennedy Center with Mark Bly. Playwriting BFA: The Theatre School at DePaul University (2020, Dean's Prize Recipient). Please visit emmadurbin.com for more!

Elana Elyce (ITP Artistic Producer) acts, directs, writes, coaches and produces. This is her first collaboration with SGT. She originally met Interrobang as a cast member of *The Argument* in 2012 and subsequently produced *Here Lies Henry* (2012), *Hot N' Throbbing* (2012) and *Speaking in Tongues* (2013). After a hiatus, she returned to perform with fellow ensemble members in *Still* (2016) and resumed producer responsibilities for all productions that followed. She is also the Business Manager of The Chicago Inclusion Project. www.elanaelyce.net

ABOUT SHATTERED GLOBE THEATRE

Shattered Globe Theatre (*Sandy Shinner, Producing Artistic Director*) was born in a storefront space on Halsted Street in 1991. Since then, SGT has produced more than 80 plays, including nine American and world premieres, and garnered an impressive 42 Jeff Awards and 107 Jeff Award nominations, as well as the acclaim of critics and audiences alike.

Shattered Globe Theatre seeks to discover new connections between **story, artist and audience** by exploring drama from **bold, challenging perspectives**, and continuously redefining what it means to be an **ensemble theater**.

SGT's values are rooted in a **commitment to racial equity, respect for all artists and support for the ensemble**, while creating new opportunities to **amplify traditionally marginalized voices and collaborate** in all aspects of our work. Through initiatives such as the Protégé Program, Shattered Globe creates a space which allows emerging artists to grow and share in the ensemble experience.

JOIN SGT FOR THE SEASON

Welcome Back to the Theater. Become a Season Traveler with SGT and see all three plays in our first season back onstage.. Next up is *RASHEEDA SPEAKING* by Joel Drake Johnson directed by SGT's Associate Artistic Director Amber Montgomery. Previews begin February 21 and the show runs through April 10, 2021.

We will be announcing the details on our third show very soon. You may deduct the price of tonight's ticket from your Season Traveler Membership. Memberships are available at www.sgtheatre.org

Halloween Fun

Join us for *GHOST LIGHT SOIREE 2: LIGHTS UP!* SGT's virtual Halloween fun(d) raiser on Thursday, October 28th at 8 PM. SGT Ensemble member David Dastmalchian, now appearing in both hit movies *DUNE* and *SUICIDE SQUAD*, is your ghoulish host and the SGT ensemble has some real treats for you. Check SGT's website for our one of a kind raffle prizes. Tickets to the event --which include a raffle ticket--are on sale now.

For more information on Shattered Globe Theatre, please visit www.sgtheatre.org.



OUR FUNDERS

Shattered Globe Theatre and Interrobang Theatre Project are partially supported and funded by generous grants from, Bayless Family Foundation, The Gaylord & Dorothy Donnelley Foundation, The MacArthur Fund for Arts & Culture at The Richard H. Driehaus Foundation, the Paul M. Angell Family Foundation, the Illinois Arts Council and The Saints.

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SGT also values the continued support of Dr. Len and Cheryl Cerullo and family in loving memory of Katie Cerullo as well as the generosity of Dan and Claudia Cyganowski in memory of Carol Klimick Cyganowski, scholar and passionate supporter of Chicago Theater.

Likewise, **Interrobang** enjoys the support of National Endowment for the Arts, Crown Family Philanthropies, Swedish American Museum

The work you see on and off the stage would not be possible without the invaluable contributions from civic-minded foundations and individuals who believe in the necessity of supporting the arts. Shattered Globe and Interrobang extend a heartfelt thanks to everyone who has donated time and resources to our theatres. All donors' names appear on our website and we will recognize these individual funders in our respective programs for the remaining shows of the season.



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* Denotes Member of Actors' Equity Association

ABOUT INTERROBANG THEATRE PROJECT

The recipient of 2019's Broadway In Chicago Emerging Theatre award, Interrobang Theatre Project, now in its twelfth season and under the artistic leadership of Georgette Verdin, has been hailed by the *Chicago Tribune* as a "company to watch" and by *TimeOut Chicago* as "one of Chicago's most promising young theatre companies." Founded in 2010, Interrobang Theatre Project's mission is to produce visceral and timely works, rarely produced texts, and new American plays. ITP strives to excite a new generation of theatergoers, to engage our community through challenging plays, and to maintain an environment in which artists can do their very best work. ITP has a solid track record of critical success, a number of Midwest premieres, a growing fan base, and the repeat engagement of some of Chicago's finest artists. ITP derived its name from the interrobang – a punctuation mark which combines the question mark and exclamation point, joining the Latin word for "question" (interro) with a proofreading term for "exclamation" (bang). Through the plays we produce, ITP aims to pose questions that challenge our understanding and assumptions of who we are and the world in which we live.

For more information, please visit interrobangtheatreproject.com

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Brynne Barnard
Matthew Martinez Hannon

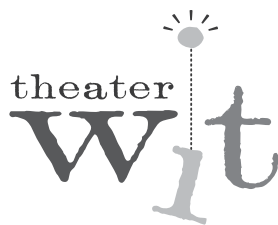
Noël Huntzinger
Richie Vavrina

LaVisa Angela Williams



theater
Wit

WELCOME
BACK!



At Theater Wit

We are a theater company within a building, within a community, within a world.

As a production company, Theater Wit's mission is to be the premier "smart art" theater in Chicago by producing humorous, challenging, and intelligent plays that speak with a contemporary theatrical voice.

As an institution, Theater Wit seeks to be the hub of the Chicago neighborhood theater scene. In our three spaces, we bring together Chicago's best storefront theater companies. Here you will find a smorgasbord of excellent productions, see the work of a parade of talented artists, and mingle with audiences from all over Chicago.

In the Middle of a Community

Everyone here: folks in the audience... the person who handed you this program... somewhere on or off the stage there are actors... if you look up in the corner you might get a glimpse of the stage manager in the booth... We're all in this room for the same reason: to be a part of this shared experience. No matter who they are or where they come from; no matter if they are complete strangers or familiar faces; no matter how different the age, the race, or the walk of life; after this performance, you will have something in common. So, strike up a conversation in the lobby, introduce yourself to someone new. Meet our staff, shake hands with an actor, get a drink from our bar. We're all in this together.

Part of the Chicago Scene

Theater is part of the Chicago experience. Each year, over 200 theaters present thousands of shows to Chicago's loyal and enthusiastic theater-going audience. Chicago's theater community is recognized around the world for its talent, its innovation and its power to entertain and enlighten. If Tony awards were sports championships, our artists would beat out the combined efforts of Michael Jordan, Bobby Hull, Jim McMahon, Jermaine Dye, and the entire Chicago Cubs roster going back 100 years. This stage is a Chicago stage, contributing to the vibrant artistic life of our city and the economic development of our neighborhood. Very few cities on the planet offer the theatrical richness and diversity of Chicago. But you get to share in it. Because you are here.



*ANY TIME
ANY SHOW
AS OFTEN AS YOU LIKE*

.....

THEATER WITH MEMBERSHIP

\$35/month

.....

.....

FLEXPASS

10 tickets for \$275

.....

- See anything in the building at a dramatically reduced price.
- See 10 shows, go on 5 dates, or just bring your 9 closest friends with you to one show.
- After ordering, you get a card in the mail within a week with your Flexpass code which can be used online, over the phone or at the box office

See any play in our building, any time, as often as you like for one flat monthly fee.

Reserve a ticket for any production in our facility. Do it in advance or just drop by on impulse.

Free ticket exchanges and replacement tickets.

Attend as many different shows as you want each month. Come once, twice or five times a week at no additional charge.

No initiation or startup fee, but members must agree to a three-month minimum.

Twice a year, bring a friend for free.

THEATER WIT STAFF

YOU ARE HERE WITH US

BOARD OF DIRECTORS

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Manager*

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NORMAND, SARAH LUSE
House Management

JAY KELLY *Press Relations*

E-NEWS

Stay up to date on all the happenings at Theater Wit. Sign up for our e-newsletter. Get the latest info on show openings and schedules; eavesdrop on production gossip and artistic plans; see behind-the-scenes photos.

- Get a free piece of chocolate when you fill out a mailing list insert and give to any bartender, usher or house manager.
- Sign up online at theaterwit.org/join
- Mailings twice per month. We don't deluge you with messages and we don't sell your name to other lists.

Facebook: facebook.com/theaterwit

DONATE

Theater Wit is a 501(c)(3) organization. Your tax-deductible donation supports Theater Wit and supports this building in its role as an artistic home for Chicago's best storefront theaters.

- Donate online at theaterwit.org/donate
- Make an instant donation at the box office, the bar, or with our house manager.
- Donate your time and talents! Theater Wit welcomes volunteers for office work, community outreach, building improvements and special events.